

## I Solisti del Vento

- Belgian wind ensemble Antwerp

**a unique identity associated with 250 years of |r|evolution for wind players**

*«The wind ensemble I Solisti del Vento has been around for 25 years now. The anniversary was celebrated extensively this summer, with concerts, a book and a box with three CDs, published by a new -own- record label. Not an historical journey through the achievements of the ensemble is offered, but rather a palette of their latest activities. Three, fairly recent highlights of their musical performances. It is no exaggeration to state that I Solisti del Vento is by far the best wind ensemble of Belgium. And it has been that right from the beginning. The ensemble is a top-notch group of individual super talents. And that in a country that is already highly praised for its wind players. We cherish them more than our strings.»*

Lucas Huybrechts – Cobra.be  
September 2013



I Solisti del Vento played its first concert in February 1988 as 'Die Harmonie', a part of the former 'Nieuw Belgisch kamerorkest'. In 1996 the ensemble became an independent and professional organization under the enthusiastic leadership of artistic and executive director Francis Pollet. In the past twenty-five years the ensemble grew into a formation that matches the international top in the field of (chamber) music for wind ensemble. Since 1999 I Solisti del Vento has been in residence at the Royal Flemish Conservatoire Antwerp, housed on the premises of the International Arts Campus deSingel.

The ensemble prides itself on its stylistic versatility allowing the implementation of a diverse repertoire of musical genres and styles in a thoughtful manner. This grounded approach gives the ensemble an artistic flexibility found in five artistic pillars: the promotion of the great masterworks; an interest in the historical performance practice; a presence in music theatre and opera; a thoughtful concern for contemporary repertoire, research, creation and experiment; and the deepening of pedagogical and educational activities.

I Solisti del Vento works intensely with all major venues in Belgium and is regularly invited to festivals and concert halls worldwide. The ensemble believes in an ever-evolving creativity, taking up the challenge to carry out the value of the extensive wind repertoire to other horizons. The impetus to achieve a higher level has led I Solisti del Vento to inspiring co-operations with renowned ensembles, choirs, conductors and artists such as Patricia Kopatchinskaja, Claron McFadden, Jean-Claude Vanden Eynden, Jan Michiels, Liebrecht Vanbeckevoort, Muziektheater Transparant, Collegium Vocale Gent, B'Rock, Vlaams Radio Koor, Brussels Jazz Orchestra, Vlaamse Opera, Theater Stap en Theater Taptoe, Philippe Herreweghe, Lucas Vis, Bo Holten, Hervé Niquet, Etienne Siebens, wijlen Roger Raveel, Quatuor Danel, Bart Moeyaert, Josse De Pauw, Stefan Hertmans, Jeroen Brouwers, Warre Borgmans ...

In 2013 the ensemble celebrated its 25<sup>th</sup> anniversary and established its own record label «*I Solisti Records*». With the launch of this record label I Solisti del Vento empowers its mission even more: to interpret, to valorize and to explore 250 years of music for wind instruments. The I Solisti Records CDs epitomize the abundant rich and differentiated repertoire for wind instruments, and embody the versatility of the ensemble. The label is exclusively devoted to the recordings of the wind ensemble I Solisti del Vento, with Francis Pollet as artistic director.

I Solisti del Vento evolved into a leading wind ensemble and an energizing and innovating factor in Flemish music life, also thanks to the structural support of the Flemish Community.

### Contact

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